



Modern Recording Arts Program

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www.theviberecording.com

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The Vibe Recording Institute was established in 2013, The Vibe Recording Inc. has been in operation since 2008. It is licensed by the Commission for Independent Education Florida Department of Education 325 W. Gaines St - Suite 1414 Tallahassee, FL 32399-0400 (850) 245-3200. Additional information regarding this institution may be obtained by contacting the Commission at the address above or by calling toll free 888-224-6684. Certain information in the catalog is subject to change. If necessary these changes can be found on an attachment after page 15.

The Vibe Recording Institute



The Vibe Recording Institute teaches students the art and science of modern recording, by utilizing industry standard equipment, software and techniques. The Modern Recording Arts program is designed for anyone who is interested in pursuing a career in the audio recording industry. The program does not require any prior experience or specific knowledge on the subject. In six months, students will learn how to record, edit, and mix audio to a professional standard, become familiar with industry standard hardware and software and gain experience by working on a variety of recording projects. Class sizes are limited to five students to maximize the effectiveness of labs and to provide an intimate and effective learning environment. The Institute focuses on real world applications utilized in professional recording studios all around the world. The Vibe Recording Institute strives to ensure that The Modern Recording Arts program is effective in developing the skills experience and knowledgebase of students so that graduates are ready to pursue an exciting career in the audio recording industry.

Introduction:



The audio industry is always in a state of change due to advances in technology, social trends, and economic factors. The challenge of an audio engineer is to stay on top of these changes and to maintain a specialized skill set, allowing them to flourish with a variety of different audio projects. The Modern Arts Recording program teaches this skill set gradually, over four sections, with a mixture of theory and hands on applications. Students also have the opportunity to sit in on actual recording sessions in order to see the real world application of their training.

Program Objective:

The objective of the Modern Recording Arts program is to teach students the art of modern audio production utilizing commonly accepted standards in the audio industry.

Owners/Staff:

The Vibe Recording (DBA The Vibe Recording Institute) is a Florida based corporation owned and operated by Chad Zuchegno (President and 50% shareholder) and Charlie Lukes (President and 50% shareholder). Chad and Charlie have had years of experience running and working in commercial recording studios and are both active engineers in the audio industry. Chad and Charlie have always had the desire to create a dynamic educational experience, which would teach students real world skills that would easily translate to actual recording situations. Kathryn Lukes is the office manager of the Vibe Recording Inc. and administrative assistant of the Vibe Recording Institute. In addition to Chad and Charlie, Kathryn is available to assist students during the enrollment process, provide recorded attendance and test scores, schedule dates for internship sessions and provide placement opportunities when available.

Administration:



The Vibe Recording Institute's two administrators, Chad Zuchegno and Charlie Lukes, control all of the schools academic policies and decisions. They strive to give their students every advantage possible by constantly upgrading equipment and software and by keeping up to date on new techniques and musical trends. Chad and Charlie are both instructors for the course and both handle responsibilities such as record keeping, student services, and course scheduling.

Instructors:

Chad Zuchegno

A.S. in Computer Application/System Administration -SW Florida College.
Diploma (The Audio Recording Comprehensive Program) – Unity Gain Recording Institute

Charlie Lukes

Diploma (The Audio Recording Comprehensive Program) – Unity Gain Recording
Diploma (Advanced Techniques for Audio Recording) – Unity Gain Recording

Administrative Assistant:

Kathryn Lukes

BS Elementary Education – University of South Florida

Modern Recording Arts



Recording Arts Fundamentals (MRA001):

18 Theory Hours, 18 Lab Hours

Students will learn the basic physics of sound and hearing as well as become introduced to the general types of equipment found in modern recording studios. Students will become acquainted with “signal flow,” which is the logical mapping of audio electronics.

Advanced Audio Engineering Techniques (MRA002):

18 Theory Hours, 18 Lab Hours

Students will learn to utilize the advanced functions and calibration of various pieces of equipment, including microphones, signal processors, and effects processors. Students will also be introduced to the concept of the digital audio workstation.

Applications of Protools (MRA003):

18 Theory Hours, 18 Lab Hours

Students will be taught to use the Protools system by first learning the fundamental functions, followed by advanced features, exotic applications, and shortcut keys.

The Art of Mixing and Editing (MRA004)

18 Theory Hours, 18 Lab Hours

Students will learn how to use a variety of hardware and software to contour audio projects into finished products. Students will master audio editing and enhancing techniques, as well as advanced mixing procedures. Students will learn about the concept and application of the mastering phase.

Total program is 144 hours

Course numbers consist of numbers and letters that symbolize each course level per program. One clock hour constitutes 50 minutes of directed, supervised instruction, and appropriate breaks.

Graduation Information:

Students will receive a diploma upon graduation. All graduates have the privilege of attending future classes to stay current on changes in the audio field (subject to space availability). Graduates are also permitted to observe actual recording sessions at The Vibe Recording (subject to availability and pre-approval of client).

Tuition:

Registration Fee.....Included In Tuition
Textbook Cost.....\$130 (inc 6% Sales Tax)
Program Tuition.....\$4000

Includes the sections:

Recording Arts Fundamentals (MRA001)
Advanced Audio Engineering Techniques (MRA002)
Applications of Protocols (MRA003)
The Art of Mixing Audio (MRA004)

Total Program Cost.....\$4130

Payment Schedule:

A \$500 deposit is required to reserve a seat for the program. The remaining balance is due two weeks prior to the program start date (\$3500) unless a payment plan is arranged on the enrollment agreement.

School Calendar:

Recording Arts Fundamentals:

Monday 6:00-9:00 pm/Wednesday 8-11 pm: July 11th 2016-August 17th 2016
Sunday 4-7 pm/Thursday 7-10 pm: October 13th 2016 - November 20th 2016
Monday 6:00-9:00/Wednesday 8-11 pm: February 13th 2017- March 22nd 2017
Sunday 4-7 pm/Thursday 7-10 pm: May 4th 2017-June 11th 2017

Advanced Audio Engineering Techniques

Monday 6:00-9:00 pm/Wednesday 8-11 pm: August 22nd 2016 - October 3rd 2016
Sunday 4-7 pm/Thursday 7-10 pm: November 24th 2016 - January 8th 2017
Monday 6:00-9:00/Wednesday 8-11 pm: March 27th 2017-May 3rd 2017
Sunday 4-7 pm/Thursday 7-10 pm: June 15th 2017-July 23rd 2017

Applications of Pro Tools

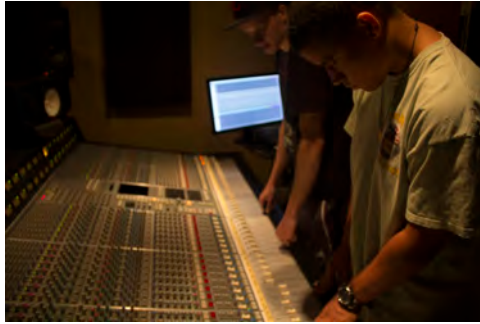
Monday 6:00-9:00 pm/Wednesday 8-11 pm: October 5th 2016 - November 14th 2016
Sunday 4-7 pm/Thursday 7-10 pm: January 12th 2017- February 19th 2017
Monday 6:00-9:00/Wednesday 8-11 pm: May 8th 2017-June 14th 2017
Sunday 4-7 pm/Thursday 7-10 pm: July 27th 2017-September 3rd 2017

The Art of Mixing and Editing

Monday 6:00-9:00 pm/Wednesday 8-11 pm: November 16th 2016 - December 26th 2016
Sunday 4-7 pm/Thursday 7-10 pm: February 23rd 2017-April 2nd 2017
Monday 6:00-9:00/Wednesday 8-11 pm: June 19th 2017-July 26th 2017
Sunday 4-7 pm/Thursday 7-10 pm: September 7th-October 15th 2017

The Vibe Recording Institute is closed on Christmas Day/Eve, New Years Day/Eve, Labor Day, Easter, Martin Luther King Day, Independence Day, and Thanksgiving.

Facilities:



The Vibe Recording Institute is located on Treeline Ave in Fort Myers, five minutes North of the SW Florida International Airport. The facility contains two modern recording studios, a classroom, live stage, photo/video suite, and nine soundproof rehearsal rooms. Other building amenities include a kitchen and a lounge. This 10,000 square foot facility allows students the opportunity to observe real recording sessions, work on labs and projects outside of scheduled class time, and mingle with many members of the local music community who frequent the building. The classroom contains a fully functional Protools HD2 system, which is connected to a projector for class demonstrations. The classroom also contains an isolation booth, with a visual monitoring system, allowing students to see the real time effects of recording techniques on an industry standard GUI (graphical user interface). Labs are also held in Studio A, which has a fully functional live room and a wide variety of vintage and modern equipment commonly thought of as standards in the recording industry. Through the building's diverse audio/video capabilities and continuous stream of clientele, students have the opportunity to be involved in a fully functional commercial faculty and gain valuable experience and contacts, which can greatly benefit them in their pursuit of placement in the recording industry.



Equipment:

Recording Systems

Pro Tools PCIE HD1 System
Pro Tools PCIE HD3 System

Microphones

Neumann U87ai (x2)
Wunder Audio CM7
Neumann TLM193

AKG 414XLS
Royer r121 (x2)
Shure SM81 (x3)
Shure SM7B
EV RE20

EV Re10

Sennheiser MD 421 II (x4)
AKG D112 Mic

Shure Beta52a

Shure SM57 (x5)

Shure 545
Audix D6
AT Lapelle Mic

Headphones

AKG 240 Headphones
Vic Furth SiH1
Isolation headphones
Extreme Isolation EX-29 Headphones

Recording Console

SSL 4040G

Monitor Speakers

JBL LSR4328 (x4)

JBL LSR4326 (x2)

JBL LSR4312 (x2)
Yamaha NS-10M (x4)

A/D Converters

Aurora Lynx 16

Apogee Rosetta 8
Digidesign 192 I/O

Computers

Mac Pro Dual Quad-core 2.3GHZ

Mac Pro Quad-core 3.2GHZ

Mac Mini 2.5GHZ I5

Imac Dual-core 2.1GHZ

Effect Processors

Bricasti M7
Lexicon PCM70
Lexicon PCM42
Lexicon MPX100

Other Instruments

Yamaha C5 Piano

Fender Rhodes

Yamaha Absolute Custom Drum Kit

Control Surfaces

Avid Control 24

Avid Pro Control

Avid 002

Preamps

D.W. Fearn VT-2
Shadow Hills Mono Gamma
Manley Slam
Universal Audio 6176
Blue Robbie
Neve 1073DPA
Presonus Digimax

Signal Processors

Universal Audio 1176
Bluestripe Rev AB
Manley Massive Passive Tube EQ
Alan Smart C1 Bus Compressor
Tube-Tech CL1B
DBX 166XL
DBX 263
Retro 176
API 5500

Direct Boxes

Peterson Strobe Stomp 2
Radial J48 and X re-amping kit
Manley Tube Direct

HW Synthesizers

Emu Proteus 2000
Emu Techno Synth
Construction Yard
Emu Beat Garden
Emu Mp Phatt
Emu Xtreme Lead
Emu Orbit
Roland RS-9

Yamaha MO8

Digital Recorders

Tascam DA38

Alesis Adat XT

Sony Dat

Plug Ins

Waves Gold
Waves CLA Classic
Compressors
Waves C6 Multiband
Waves L3-16 Bundle
Waves Morphoder
SSL Duende Channel
SSL Duende Bus
Compressor
SSL Duende X-
Compressor
SSL Duende X-Verb
SSL Drum Strip
Bomb Factory
Moogfooger bundle
Abbey Road Mastering
EQ bundle
Steven Slate Drum
Celemony Melodyne
Motu Machfive 2
Anteres Auto-Tune EFX
Izotope RX
Synthogy Ivory
Massey De-Esser
Synchro Arts Vocalign
Pro
Waves API
Waves Kramer
Waves Puig Collection
Anteres Harmony EFX

Guitar Amps

Soldano Decatone
Marshall JCM2000

Sovtek Midget
Bad Cat Black Cat
Bogner Shiva

Analog Summing

Shadow Hills Equinox

Reel to Reel

Akai Reel

Additional Software

Final Cut Pro X
Bias Peak
Roxio Toast

Textbooks

Modern Recording Techniques (Focal Press) 2014

Protocols 101 (Course Technology) 2013

Mixing Audio Concepts, Practices and Tools (Focal Press) 2012



Rules and Regulations:

ENTRANCE REQUIREMENTS

Each student of the Vibe Recording Institute will be required to provide a copy of his or her high school diploma or equivalent. The Vibe Recording Institute will accept the following documents in lieu of a high school diploma:

- 1.) General Education Development (GED) Certificate
- 2.) Copy of College Degree or College Transcript

Any student under the age of 18 must have written consent from a parent or legal guardian. Anyone who does not possess a high school diploma or GED must complete The Vibe Recording Institute Entrance Exam with a minimum score of 60%.

Special Disclaimer: The Vibe Recording Institute regrets to limit the entrance of those individuals who suffer from severe (71-90 db of loss), profound (91 or greater db of loss) hearing loss or total deafness due to the auditory nature of the course.

CLASS ATTENDANCE

Attendance plays a vital role in understanding and successful completion of the program due to its design. All subjects covered in each class rely on topics discussed in previous classes. All students are expected to prepare for each new class by reading assigned textbook chapters and hand-outs. All students must complete or makeup every class before receiving a diploma for the program.

ABSENCES

Any unexcused absence from the program will constitute a warning. Each student is to submit, in writing, the date of absence and the reason. Three unexcused absences in any one level of the program curriculum will result in a meeting with the school director. Four absences result in a course retake.

INTERRUPTIONS FOR UNSATISFACTORY ATTENDANCE

Any student not fulfilling the attendance requirements can be prevented from advancing to the next level of the program. Absence from class more than four times in any one level can result in an interruption of the program

CREDIT FOR PREVIOUS TRAINING

Students claiming previous training in the audio field can advance to the proper level if proof of previous education (diploma) is submitted. The amount of credit hours accepted is measured by success in a series of written and hands on exams starting with level one. A maximum of 60% credit can be applied. The student must receive the remaining 40% credit at the school to obtain a diploma.

TRANSFER OF CREDIT

The transferability of credit to other institutions is at the discretion of the accepting institution, and it is the student's responsibility to confirm whether or not credits will be accepted by another institution of the student's choice.

LATENESS

An unexcused lateness will be recorded on the student's record. The instructor will notify any student that is late three times unexcused. The fourth lateness results in a meeting with the director, which can lead to dismissal from the program.

School Information

A school catalog will be provided to anyone who requests it, or to anyone who is interested in learning the depth information about the institution. The school catalog will be available to students no later than one week before enrolling.

School Policies:

MAKEUP WORK

Any class missed during a course must be made up before a diploma is issued. Classes run frequently enough to suit the needs of most students' schedules. Special arrangements can be made with the administrative staff. There are three makeup days available at the end the course (see calendar).

PROBATION

Students who do not comply with school regulations will meet with the instructor and be on academic probation for 30 days, after which the student will meet with the director to determine program completion.

LEAVE OF ABSENCE

The school strongly suggests that no student interrupt the program of study. If necessary, special arrangements can be made with the director. Requests must be submitted in writing indicating leave, return dates, and reason. Absence cannot exceed 60 days.

CONDUCT

All students are to conduct themselves with respect and courtesy when on school grounds. Disruptive behavior or any destruction of school properties can result in termination of enrollment contract.

COMPLAINTS

Any student who chooses to file a complaint with the school must first request a private meeting with the instructor in hopes of resolving the issue. If still not resolved, the student will meet with the school director to explain his or her grievance. After careful consideration, the director will make a final decision on resolving the complaint in question. Lastly, any unresolved complaints can be addressed directly to The Commission for Independent Education (Florida Department of Education 325 West Gaines St - Suite 1414 Tallahassee, FL 32399-0400), who can be contacted at (888) 224-6684.

TERMINATION

At the discretion of the school director, the school reserves the right to terminate any student's enrollment rights due to improper conduct or failure to meet academic, attendance, or financial requirements.

RE-ENTRY

Any student seeking re-entry into the school can do so by appointment with the director. Upon compliance with school rules and regulations, the director will make the final decision.

HOURS OF OPERATION

Class schedules vary year round. Any interested persons can visit the school, telephone, fax, or e-mail the school for additional information. Each program level is held twice a week for three hours. By popular request, classes can be conducted at any time at the discretion of the director. Classes start quarterly, scheduled at the beginning of the year. The Vibe Recording Institute is also available for professional recording sessions, and at times can operate 24 hours.

If for any reason a program is canceled the student will receive a refund of any monies paid beyond the actual last class date held at the school.

Institute office hours are Monday-Friday 9-5pm

HOLIDAYS

Classes that may fall on the following holidays will be rescheduled for the next class meeting: Christmas Day/Eve, New Years Day/Eve, Labor Day, Easter, Martin Luther King Day, Independence Day, and Thanksgiving.

GRADUATION REQUIREMENTS

To graduate, each student must maintain an 70% average in each program based on written tests, hands on tests, and instructor performance evaluations. Any classes missed must be attended and all monetary obligations must be fulfilled. Students not able to maintain an 70% average have the ability to increase their score by taking makeup exams available for each test taken. Students that are still not able to maintain an 70% average must retake the program at their expense to receive a diploma.

GRADING

Grade between 90% and 100% represents excellent

Grade between 80% and 89% represents above average

Grade of 70-79% represents average

Grade between 65% and 69% represents fair

Grade between 60% and 64% represents poor

Grade between 0% and 59% represents failure

This grading system is used on all written and hands on exams as well as teacher evaluations on conduct, attitude, and overall ability to operate the equipment. ***All records are retained permanently***

REFUND POLICY

Should a student be terminated or cancel for any reason, refunds will be made according to the following schedule:

- 1) Cancellation must be made in person or certified mail.
- 2) All monies will be refunded if the applicant is not accepted by the school or the student cancels within three (3) business days after signing an enrollment agreement and making initial payment.
- 3) Cancellation after the third (3) business day, but before the first class, will result in a refund of all monies paid with the exception of the registration fee (not to exceed \$150).
- 4) Cancellation after attendance has begun, but prior to 40% completion of the program will result in a pro-rated refund computed on the number of class hours completed to the total amount of program hours.
- 5) Cancellation after completing 40% of the program will result in no refund.
- 6) The termination date for refund computation is the last date of the actual class held unless earlier written notice is received.
- 7) Refunds will be made within 30 days of termination or after written notice of cancellation.
- 8) If the institute should cancel a course, students will have the option of a full refund or placement in the next class.

School Services:

The Vibe Recording Institute recognizes the highly competitive nature of the audio recording industry and will attempt to counsel students to help them to achieve their career goals. Graduating students may schedule an appointment with the instructor in order to receive advice on filling out their resume and interview tips specific to the audio industry. The Vibe Recording Institute also offers students the privilege of interning at the Vibe Recording Studio during pre-approved sessions. Additionally, the administration will provide each graduate with an electronic or hard copy record of all equipment utilized in the courses and a complete transcript of all program grades and evaluations. The Vibe Recording Institute will also make job referrals to graduating students when opportunities become available.

The Vibe Recording Institute will make a reasonable effort to assist graduates who wish to be employed, but makes no promise or guarantee of job placement.

Continuing Education:

The Vibe Recording now offers two avocational, non-licensed workshops, which may be a value to anyone who is currently taking or completed The Modern Recording Arts program.

Currently offered workshops:

*Introduction to Music Theory**

*Introduction to Song Writing**

For more information regarding these workshops, schedule availability and pricing please call the institute at 239-415-9912 or by email at info@theviberecording.com

***Please note that these workshops are not licensed by the Florida department of Independent Education and are in no way required to complete the Modern Recording Arts program. They are avocational in nature and are provided for those in the pursuit of additional information on the subjects.**